Story report

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Title of the story: The piano
Author: Rosemary Border

A. Write the summary of the story.
The story talks about the little boy who had known his talent when he touched a piano for the first time at the age of fourteen. His family was very poor, and he was the oldest son in his family. So was looking for a job to earn money after he graduated from a primary school. He worked on a farm. When Mr. Wood bade him to clean the old wooden building, he found a big box with an aged piano accidental. In addition, there were also many supporters to award him advice and supported his lack, such as, Linda was a little girl who awarded notation to Tony, and taught him how to read it. Mr. Gordon is the person who concerned his musicality, then told Mr. and Mrs. Wood the extraordinary talent which Tony has, and assisted him to get the chance to play in the competition. And the couple, Mr. and Mrs. Wood, is the people that let him to the College of Music. With many people’s encouragement, he can smooth to complete what he wants and becomes an illustrious pianist eventually.

B. Write your afterthought about this story.
If I were Tony, I would be very thankful to the people who help me, because the road to success won’t be easier without their help. And it’s astonishing to me when he started to work at thirteen years old.

I think each person has a talent, and the talents are different because everyone is different, we need to realize what the special talent we have, and try to make it better and better. The talent may affect your life; therefore, to know what we have is very significant. Meeting the respectable person is also important. Just like Tony met Mr. Gordon who found his music talent and Mr. Wood who sent him to the College of Music.
Besides, I also think that no matter whether you perceive your talent at an early age or not. In the story, whether the person started playing the piano at the age three like Mozart, or at the age fourteen like Sir Anthony. They both became famous pianists, because how hard they played the piano, not because when they started playing the piano.

林志翰評劉佩菁

I think she wrote very well! She describes Tony when he was a little poor boy Become to a famous pianist. And she believes everyone has a talent, but everyone’s talent is not the same. She encourages everyone to try to find their talent and make it better. That is a positive thought for us. After that, she thinks it is no matter how old you are when you find your talent. If you find it, you must use it well. But she didn’t note that only having a talent is not enough, because even if you have a great talent, if you don’t work hard, you won’t be a success. Anyway, I think that she does a good performance to the article. I appreciate giving me the chance to have a comment on my classmate's article.